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PRESS RELEASE

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Note to editors: Anthology editor William Burluson and authors are available for interviews, and advanced copies are available to reviewers. Visit www.flexiblepub.com for more information, or contact Flexible Press editor@flexiblepub.com.

FOR IMMEDIATE RELEASE

A diverse range of authors explores what ‘Home’ means to them in a new Minnesota anthology

Due out October 1, 2019, 100% of profits go to a Minnesota housing non-profit

In *Home*, a new collection of Minnesota-focused short stories, memoir and poetry, 28 authors explore hope and loss, promises kept and promises broken in their own personal search for home.

All profits from *Home* will go to Alliance Housing, Inc., a Minneapolis non-profit dedicated to making it possible for individuals and families to create homes for themselves, regardless of income and background.

The anthology includes 40 works representing a wide range of Minnesota experiences and voices, from urban to rural, from historic to present day. The subjects tackled are as diverse as the authors, from celebrating the connection many of us feel to a community, to the beauty of the north woods, to struggling to find a way to keep our hard-earned home or to carve out a home in a sometimes hostile land. In this, *Home* is a truly American story.

The collection includes:

- In *Where are you from?* By **Wing Young Huie** (2000 *Star Tribune* Artist of the Year) explores growing up in Duluth and what it was like to be the only Asian in his classroom.
- **Jells**, a Twin Cities spoken word artist tells us through poetry about navigating the realities of her parents being deported in “America.”
- Minnesota’s own celebrated **Ahmed Yusuf** (*The Lion’s Binding Oath and Other Stories*, 2018) offers us a tale of his home of origin in “A Slow Moving Night.”
- **Grace Smith** endures the horror of an Indian boarding school and travels thousands of miles before finally discovering home again, in “I am from Pitkas Point Alaska.”
- A poem by **Yvonne** (past poetry editor for *Aphra* and *Ms*) shows us an important moment in Minneapolis history in her poem, “Ballad of the Arthur and Edith Lee House.”

Plus:

- Poetry by **Bart Sutter**, winner of Minnesota Book Awards in poetry, fiction, and creative non-fiction.
- Poetry by **Thom Tamaro**, three-time Minnesota Book Award winner.
- Prose by **Heidi Arneson**, artist and long-time Twin Cities performance artist
- Fiction by **Vincent Wyckoff**, author of *Beware of Cat*, 2007

And 19 more authors, established and emerging.

More information can be found at <https://www.flexiblepub.com/home-anthology>.

The anthology is from Flexible Press, a Minneapolis publisher dedicated to supporting authors, communities, and mission-driven non-profits through story. *Home* follows on the heels of 2018's *Lake Street Stories*, where all profits went to CLUES (*Comunidades Latinas Unidas en Servicio*), which provides support and services to the Latino community in the Twin Cities. The editor, William E Burleson, is the founder of Flexible Press and author of *Tales of Block E* www.williamburleson.com.